

Curriculum Vitae

Jeffrey Hoover, Ph.D.

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EDUCATION

- 1991 DOCTOR OF PHILOSOPHY: Ph.D. in Fine Arts. (Music Composition and Interdisciplinary Fine Arts - Art, Music, Theatre). Texas Tech University, Lubbock, Texas.
- DISSERTATION: *Concerto for Percussion and Wind Symphony*. Dissertation Supervisor: Dr. Mary Jeanne van Appledorn.
- FELLOWSHIP: Doctoral Teaching Fellow (Music Theory)
- 1985 MASTER OF MUSIC: Composition and Musicology. Ball State University, Muncie, Indiana.
- THESIS: *The Interchangeable Concerto; Historic Precedence and Composition of the Work*. Thesis Supervisor: Dr. Ernesto Pellegrini.
- ASSISTANTSHIP: Graduate Teaching Assistantship (Music Theory)
- 1981 BACHELOR OF SCIENCE: Music Education (Instrumental and Vocal Music). Departmental Minor in Music Theory and Composition. Major Instrument: Saxophone. Ball State University, Muncie, Indiana.
- FULL SCHOLARSHIP: Ball State State Scholar (tuition and fees).

Composition Studies

Composition: Mary Jeanne van Appledorn (Texas Tech University), Ernesto Pellegrini (Ball State University), David Foley (Ball State University), Loretta Jankowski (Ball State University),
Electroacoustic Techniques: Steven Paxton (Texas Tech University), and Cleve Scott (Ball State University).

Graduate Conducting Studies

Choral: Douglas Amman (Ball State University)
Orchestral: Leonard Atherton (Ball State University)
Wind Ensemble: James Sudduth (Texas Tech University) Joseph Scagnoli (Ball State University)

Instrumental Performance

Saxophone, flute, clarinet, EWI (Electronic Wind Instrument)
Musical styles performed include Classical, Jazz, Popular, and Latin/Brazilian.

Teaching License

Indiana license number 1036543 (dormant)
Music, Area Major, K-12. Secondary.

HIGHER EDUCATION APPOINTMENTS

- 2017- present LECTURER: Sacramento State University (music theory – graduate and undergraduate, music composition); Sacramento City College (music theory, music fundamentals, jazz band director); American River College,(applied saxophone); Sacramento, California. *Relocated from Maryland to California in support of spouse's career.*
- 2012-2017 ASSOCIATE PROFESSOR of INTEGRATED ARTS (tenured) and DIRECTOR, INTEGRATED ARTS PROGRAM: University of Baltimore, Baltimore, Maryland. Implement and continuing development of new B.A. in Integrated Arts Program. Traditional and multidisciplinary courses in music, other arts, and arts management. Create and implement new coursework, program development and operations, student recruitment, supervise adjunct faculty, educational and program assessment (Middle States).
- 2010-2012 ACADEMIC DEAN: Delaware College of Art and Design, Wilmington, Delaware. Academic program development, faculty supervision, faculty development, assessment, accreditation (Middle States and NASAD).
- 1996-2009 ASSOCIATE DEAN [Dean] - ARTS AND COMMUNICATION: Illinois Central College, East Peoria, Illinois. Academic program development, faculty and staff supervision, assessment, accreditation, oversight of Performing Arts Center, guest artists. (North Central Association and NASM), Performing Arts Center. *Position redefined from Chair's position. Previous Title - CHAIR - FINE, PERFORMING AND APPLIED ARTS and MANAGER - PERFORMING ARTS CENTER:* Illinois Central College, East Peoria, Illinois.
- 1993-1996 ASSOCIATE PROFESSOR of MUSIC; (CHAIR, DEPARTMENT OF MUSIC, 1994-1996): Sterling College, Sterling, Kansas. Music theory and composition, orchestration, wind ensemble, brass ensemble, conducting, music education, music appreciation, applied music.
- 1992-1993 DIRECTOR OF INSTRUMENTAL MUSIC: Western Nebraska Community College, Scottsbluff, Nebraska. Wind ensemble, jazz ensemble, music education, music appreciation, applied music.
- 1991-1992 ASSISTANT PROFESSOR of MUSIC: St. Mary of the Plains College, Dodge City, Kansas. *Institution closed August, 1992, due to changes in Federal Financial Aid availability.* Composition, orchestration, wind ensemble, jazz ensemble, orchestra, conducting, music education, music appreciation, applied music.

- 1988-1991 MUSIC THEORY INSTRUCTOR: Doctoral Teaching Fellow. Texas Tech University, Lubbock, Texas. Music theory.
- 1989-1991 INSTRUMENTAL INSTRUCTOR and ARRANGER: Lubbock Christian University, Lubbock, Texas. *Concurrent with Ph.D. studies and fellowship at Texas Tech University.* Jazz Ensemble, applied music.
- 1986-1988 DIRECTOR OF INSTRUMENTAL MUSIC: Southwestern Michigan College, Dowagiac, Michigan. Wind ensemble, jazz ensemble, music appreciation, applied music, class piano.
- 1985-1986 INSTRUMENTAL INSTRUCTOR: Wilkes University, Wilkes-Barre Pennsylvania. Joint appointment with Wyoming Seminary, Kingston, Pennsylvania. Jazz Ensemble, music education. Wyoming Seminary: Chamber orchestra, applied music.
- 1983-1985 MUSIC THEORY INSTRUCTOR: Graduate Teaching Fellow. Ball State University, Muncie, Indiana. Music theory.

Courses Taught and Created

Includes face-to-face, online, and Learning Community (cohort) models.

Online LMS platform experience (asynchronous and synchronous)

Blackboard

Canvas

proprietary - University of Phoenix

Sakai

Course Experience

Music Theory and Composition

Analyzing Contemporary American Music (graduate)

Analyzing Tonal and Post-Tonal Music

(graduate music theory review - face-to-face and online)

Introduction to Schenkerian Analysis (graduate)

Composition

(applied lessons and class composition - face-to-face and online)

Music Theory Fundamentals

Music Theory I - IV (including both written theory and musicianship skills)

(Music Theory I and III - face-to-face and online)

Orchestration and Arranging

Music History and Music Literature

Exploring Music (music fundamentals/music appreciation hybrid)

Introduction to Concert Music (creation of grant-funded course)

Music Appreciation

Music History I - Middle Ages through Beethoven

Music in Dance and Opera-Theater (creation of grant-funded course)

World Music

Music Education

Applied Woodwind Methods
Class Piano (non-majors)
Elementary Music Education
High School Instrumental Methods

Large Ensembles Conducted

Choir (guest conducting)
Brass Ensemble
Jazz Ensemble (combo and big band)
Orchestra
Wind Ensemble and Concert Band

Music Performance

Conducting I and II (instrumental)
Applied Saxophone
Applied Woodwinds (minor studies)

Arts and Humanities

Arts and Ideas (interdisciplinary - face-to-face and online)
Art History I (Prehistoric through Gothic Era)
Music and Arts as Craft (interdisciplinary arts survey)
Technology in the Arts (interdisciplinary)
The Arts in Society (face-to-face and online)
Media and American Culture (online)
World Culture and the Arts (online)
World Music

Arts Management and Arts Business

The Business of Being an Artist
Essentials of Arts Management (organizational management in the arts)
Integrated Arts Internship (arts management)
Seminar in Integrated Arts (capstone arts management project course)

Graduate Student Committee Member

Sacramento State University School of Music

2018 - present

Aaron Davis, guitar (Fall, 2020 graduation)
Paul John Neal, composition (Fall, 2019 graduation)
Valerie Loera, voice (Fall, 2019 graduation)
Margie Curler-Kohl, voice (Spring, 2019 graduation)
Ninos Dikos, classical guitar (Spring, 2019 graduation)
Angela Yam, voice (Spring, 2019 graduation)

Supervision and Mentoring of Graduate Teaching Assistants

University of Baltimore - Classroom teaching, evaluation, classroom procedures and processes, planning.

2017 (Spring) ARTS 304 – Arts and Ideas (graduate internship)

- 2016 (Fall) ARTS 201 - The Arts in Society
ARTS 351 - The Business of Being an Artist
- 2016 (Spring) ARTS 201 - The Arts in Society
ARTS 202 - Technology in the Arts
- 2015 (Spring) ARTS 121 - World Music
- 2014 (Spring) ARTS 201 - The Arts in Society and ARTS 202 Technology in the Arts (1 GTA)

Additional Experience

- 2008-2015 INSTRUCTOR: University of Phoenix. Online arts and humanities courses.
- 2006-Fall,
2000-Spring AFFILIATED INSTRUCTOR: Bradley University, Peoria, Illinois.
Music Composition.
- 1990-2012 DIRECTOR: New Music Today. Contemporary music concerts, focusing on music by living composers. New Music Today's purpose is to bring together the audience, the composer, and the performer in the performance of new music.
- 2006 6 SIGMA GREEN BELT: Continuous quality improvement processes. Illinois Central College, East Peoria, Illinois / Caterpillar, Inc. sponsored training.
- 1982-1983 DIRECTOR OF BANDS: Tippecanoe Valley School Corporation, Mentone, Indiana. Beginning, Jr.-High, and Sr.-High School bands.
- 1981-1982 WOODWIND PLAYER: American Entertainment Productions, Columbus, Ohio.

VISUAL ARTS (Painting)

- 2015 - present Saatchi Gallery (London). Sales of original paintings and prints.
https://www.saatchiart.com/jeffrey_hoover
- 2018 CD Cover Painting (classical): "Hope and Loss" on the CD *Friends in Common Time*. <https://store.cdbaby.com/cd/rebeccaJeffreys>
- 2016 CD Cover Painting (classical): "Poems and Dreams" on the CD *Poems and Dreams*. <https://store.cdbaby.com/cd/rebeccaJeffreysandalexan>
- 2007 DESIGNER/ARTIST: The Onyx Circle Award, Mu Phi Epsilon Foundation (recognition sculpture for donors of \$5,000 and more).
<https://www.mpefoundation.org/giving-2/>

ACADEMIC GRANTS

University of Baltimore

- 2015-2020 Classical Music Grant
Five-year grant to support classical music activities at the University of Baltimore. The creation and offering of two new classical music courses: Introduction to Concert Music, Music in Dance and Theater. Support for guest concert artist (with academic residencies/

masterclasses) on the SpotlightUB Series. Peggy and Yale Gordon Charitable Trust. \$100,000.

- 2012-2014 Carnegie Course Redesign Grant
IDIS 304 - Arts and Ideas
 Serve as Team Leader for the course redesign of *IDIS (ARTS) 304* to include Experiential Learning, Transformational Learning, technology delivery, interdisciplinary content and curricular alignment with programs at the University of Baltimore. University System of Maryland. \$20,000 grant with \$20,000 University of Baltimore matching funds. (\$40,000 total).
- 2014 Fund for Excellence
 In collaboration with The Future Symphony Institute, conference sponsorship *The Future of the Symphony*, an integrated multi-disciplinary conference to address challenges in funding, relevance, business practices, and the ultimate persistence of the symphony orchestra. Two days, September, 2014. University of Baltimore Educational Foundation. \$13,000 Fund for Excellence grant plus \$18,000 additional internal and external partnerships/in-kind and grants.
- 2013 Technology Investment Grant
 Portable MIDI keyboard for classroom and supporting audio technology. Office of the Provost, University of Baltimore. \$1,200.

CREATIVE WORK

Music Composition Awards

- 2019 First Prize - Universal Edition-Sheet Music Plus Composition Competition - Contemporary. *Wu Xing - Sonata for Five Elements* (alto saxophone and piano).
- 2002 ACME roster of Mu Phi Epsilon (Artists, Composers, Musicologists, Educators), for distinguished achievement as a composer.
- 1991 Virginia Band Directors' Symposium for New Band Music. *Concerto for Percussion and Wind Symphony*. Award and performance.
- 1985 Orchestral Composition Contest of the Lancaster (Pennsylvania) Summer Arts Festival. First prize for *Portraits of a City* for trumpet and orchestra. Award and performance.
- 1985 Mu Phi Epsilon Original Composition Contest:
 First Prize, *Essay* for soloist and orchestra;
 Honorable Mention, *Masque*, clarinet and piano.
- 1984 Mu Phi Epsilon Memorial Foundation Grant-in-Aid for *From Here to Infinity*.
- 1981 International Competition for Symphonic Composition, Premio Musicale Città di Trieste, Italy. Third Prize for the orchestral poem *Returning*. Award and performance.
- 1980 L. Russolo International Competition for Electro-Acoustic Music, Varese, Italy. *Elegy for Afghanistan*. Finalist and performance.

Recordings of Original Compositions

- 2021 *The Guernica Project*. “Guernica,” and “Burning Giraffe.” Ensemble for These Times (E4TT) [http:// www.e4tt.org](http://www.e4tt.org). Centaur Records.
- 2019 *Abundance* (flute, clarinet, piano), and *Romantic Sonata* (flute and piano), *Concerto in Horror* (solo flute) Laurel Zucker, flute. <http://store.cdbaby.com/cd/laurelzucker12>
<http://www.laurelzucker.com>. Cantilena Records.
- 2016 *Poems and Dreams*. “Romantic Sonata - Poems of Light.” Rebecca Jeffreys, flute, Alexander Timofeev, piano. <https://www.cdbaby.com/cd/rebeccaJeffreysandalexan>
- 2015 *Shreds!* “Into the Night.” David Kosmyrna, trumpet/flugelhorn and Sarah Waters, marimba. Centaur Records. http://www.hbdirect.com/album_detail.pho?pid=2996673
- 2013 *Mysteries*. “Mysteries.” Three movements for clarinet and electroacoustic music. Michael Dean, clarinet. <http://www.cdbaby.com/cd/michaeldean2>
- 2008 *Desertscape: New Music for Clarinet*. “September” for clarinet and electroacoustic music. “Dreaming” for clarinet and piano. Michael Dean, clarinet. <http://www.cdbaby.com/cd/michaeldean>
- 2004 *Be Still My Soul: selections from American Art Song for the Sacred Service*. “Epiphany Vigil at Gethsemane Abbey.” Voice and Piano. Karen Leigh Post, mezzo soprano, Kyung Kim, piano. <http://www.classicalvocalreprints.com>
- 1999 *Grandmother Fluteplayer’s Coyote Songs and Tales*. “The Chase.” Elizabeth Nichols, Native American Flute with accompaniment. Grandmother Fluteplayer, Colorado Springs, CO. (Out of Print)

Published Compositions

- 2016 - present Musicart Publications, distributed through SMP Press.
musicart.publications.editor@gmail.com
<https://www.sheetmusicplus.com/publishers/musicart-publications/2257>

A New Tattoo: Scottish Landscapes. Flute ensemble
As Summer Fades. Guitar
Abundance. Flute, clarinet, piano
Bring Light! Brass quintet or brass ensemble
Colors of the Soul. Guitar quartet or ensemble
Concerto in Horror. Flute
El místico balia (The Mystic Dances). Guitar quartet or ensemble
En el sueño del sol (In the Sun's Dream). flute and guitar
Oneness in This World. Clarinet, cello, piano
Romantic Sonata – Poems of Light. Flute and piano
Ruby and Steel. Alto saxophone and piano
Spirit of Light. Clarinet
The Gates of Madrid. Wind Ensemble (score and rental)
The Magician. Piano (with optional paintings and poems)
Three Promises. Flute or violin and keyboard

- To Celebrate Life*. Concert band
Toccare. Guitar quartet or ensemble
Uriel. Harp
Watercolors of Earth and Sky. Violin and harp (or piano)
Wu Xing – Sonata for Five Elements. Alto saxophone and piano
- 2008 *Summer's Light*. Flute and marimba. C. Alan Publications.
<http://www.c-alanpublications.com>
- 2006 *Inner Rhythm*. Mandolin (with optional paintings.) Edition Corvus, Germany. <http://corvus.ahlert-schwab.de/en>
- 2004 *Epiphany Vigil at Gethsemani Abbey*. Voice and piano. Classical Vocal Reprints, New York, NY. <http://www.classicalvocalreprints.com>
- 1996 *Two Renaissance Sonnets: To St. Peter and St. Paul, Death, Be Not Proud*. SSA choir. Moon of Hope Publishing, Galesburg, IL. <http://www.worldcat.org>
- 1996 *French Blue*. Solo viola (with optional painting.) Strings Magazine, San Francisco, CA. <http://www.allthingsstrings.com>
- 1982 *Dualism*. 'Cello duet. Shawnee Press, Delaware Water Gap, PA.
<http://www.shawneepress.com>
- 1981 *Change, Then...* SATB choir and piano. Brave New Music, Hollywood, CA.
 (Out of Print)

Commissioned Compositions (Business Model)

(See separate **List of Compositions**, which includes commissions, requested compositions, and other works. More than 100 works for soloist, chamber music, orchestra, band, voice and choir. Some commissioned works listed here are interdisciplinary works combining original paintings with music. (+) See *List of Compositions* for full list of traditional and interdisciplinary works).

- 2021 *Sands of Time*. Violin with optional piano. Vanessa Porter for the Indiana Dunes National Park Commission (US National Park Service). For performance and video production. Reno, Nevada.
- 2020 - 2021 Three works inspired by *The Space Child's Mother Goose* book by Frederick Winsor. *Space Child's Symphony (four movements)*; *Three Space Jazz Minatures*, and three individual compositions. Pierrot ensemble instrumentation. Commissioned by Under the Rader, LLC – Space Child Mother Goose project. Lincoln, California.
- 2018 *To Celebrate Life*. Concert Band. Commissioned in honor of the Stoneman Douglas (Parkland, Florida) High School shooting victims and their community. Bridgeway-Stonegate Concert Band. Sacramento, California.
- 2017 *Guernica*. Voice, violin, cello, piano. Four movements. Marking the 80th anniversary of Picasso's painting and the bombing of Guernica, Spain, 1937. Ensemble for These Times (e4tt), Berkeley, California.
- The Colors of the Soul*. Guitar quartet. Mid-America Guitar Festival, Peoria, Illinois.

- 2015 *A New Tattoo: Scottish Landscapes*. Five movements for large flute choir with string bass and percussion. The Silvertones, Maplewood, New Jersey.
- 2008 *In Lincoln's Day*. Wind Ensemble. Monmouth College. Monmouth, Illinois. (+)
Toccare. Guitar quartet. Mid-America Guitar Festival, Peoria, Illinois.
- 2007 *With Sun on My Face and Wind to My Back*. Alice Smith. Viola and piano. (+)
- 1999 *Praying for Rain*. Cello and wind ensemble. Carter Enyeart and the University of Missouri - Kansas City Conservatory of Music. (+)
Tomorrow's Memory. Choir and piano. Camarata Center for the Arts for the Canton, Illinois Millennium Celebration.
- 1998 *Epiphany Vigil at Gethsemane Abbey*. Voice and piano. Hanover College, Hanover, Indiana.
- 1997 *Latin Steps*. Soloist and accompaniment. Taz-Wood Dance Company. Peoria, Illinois.
- 1993 *French Blue*. Viola and optional painting. David Lowe. (+)
- 1992 *Peacock Blue*. Flute and optional painting. Louise Williams for Betty Hensley. (+)
- 1989 *Altar Panels*. Triptych for choir. Houghton College Choir. Houghton, New York. SATB.
- 1988 *Acts of Worship*. Grace United Methodist Church, Rochester, Indiana.
Clap Your Hands! Arkansas College Choir. Fayetteville, Arkansas. SATB and piano.
- 1987 *Lion's Roar*. Solo flute. Georgia State University. Atlanta, Georgia.
- 1985 *Fantasia*. Solo saxophone and band. (student memorial composition) Salamonie School, Huntington, Indiana.
 Commissioned Repertoire for the Colorado Academy Composer Residency, Denver, Colorado
Movements. SAB choral work with woodwind quartet.
Procession. String ensemble.
Psalm 8. Mezzo-soprano, clarinet, violin, viola, piano.
The Elements. Wind ensemble.
Three American Vignettes. Flute, viola, 'bass. The Divertimento Ensemble.
- 1984 *Credo*. Lynne Bong Meiyao for Robert Slaughter. Viola and piano.
Prometheus. Band. Ball State University Chapter of Phi Mu Alpha Sinfonia. Muncie, Indiana.
- 1982 *Old Gally Mander*. Narrator, flute, viola, 'bass. The Divertimento Ensemble.

Artist Colony Fellowships

- 1989 Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.
- 1988 Ragdale Fellowship (Composition). Ragdale Foundation, Lake Forest, Illinois.
- Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.
- 1987 Hambidge Center Fellowship (Composition). The Hambidge Center for Creative Arts and Sciences, Rabun Gap, Georgia.

Filmscoring / Music for Video and Internet

- 2018 - present *Coffee Run*. Indie animated sci-fi series. Main theme, credits bed, underscore.
At the Spot Studios
<http://www.atthespotstudios.com>
- 2016 ManneqART television series. Main theme, credits bed, bumpers and transitions. <http://www.manneqart.org>
- 2014 The Bridges Organization: art and mathematics
International Organization
Music for video for Bridges 2015 conference
<http://www.bridgesmathart.org>
- Snow Story (a P.A. Hluchan film)* Indie animated short film.
<http://pahlhluchan.blogspot.com>
- 2011-present Greenlifestyles.org Los Angeles, California
Music for regional TV and internet productions: Broadcast logo, credits bed, interviews, green product demo (electric car), celebrity spokesperson.
<http://greenlifestyles.org/gl-composersmusicians>

SCHOLARSHIP/WRITING/ACADEMIC PUBLICATIONS

Book

The Arts and Society: Making New Worlds. A multi-arts university textbook (Music, Art, Theater, Dance, Poetry, Film, Architecture). Includes significant application of the Feldman-Mittler Model in the visual arts to other arts disciplines, contemporary content, and American content. 489 pages. Kendall Hunt Publishing, Dubuque, IA. 2016. ISBN-13 9781524904548

Published Articles

Composition - Theory

“Composition Pedagogy - Writing Vocal Music.” *ComposerUSA*. National Association of Composers, USA. (NACUSA). Vol. 13, No. 1. 2007. [Editorial Review]

“General Suggestions to Composers.” Information sheet for the Phi Theta Kappa Hallmark Awards in Music Composition. 1993 - 1999. [Invitation]

“Play It - Latin Steps.” *Strings*. September/October, 1998. [Editorial Invitation - Commercial]

“How to Get Your Music Played by the University Conductor.” [business aspects of composition.] *Living Music*. [Editorial Review] Vol. 5, No. 4. Reprinted in the *Newsletter of the New York Women Composers' League*. 1988. [Editorial Review]

“From Here to Infinity - The Composer's View.” *The Triangle*, Vol. 80, No. 1. 1985. [Editorial and Peer Review]

Musicology/Music History

"Some Aspects of Performance Practice of Mozart Symphonies." *The Triangle*. Vol. 85 No. 1. 1991. [Editorial and Peer Review]

“Composer of Note - Karel Husa.” *Living Music*. Vol. 6, No. 2. 1988. [Editorial Review]

“Performing a Baroque Masterpiece: The ‘Overture’ from *Music for the Royal Fireworks*.” *The Triangle*. Vol. 82, No. 2. 1988. [Editorial and Peer Review]

“Selected Publications Concerning Byzantine and Neo-Byzantine Music: An Annotated Bibliography.” *Resources in Education* ERIC ED 303 387. 1984. [Editorial Review-Education]

Music Education

“Takin’ the Jazz Band to an Adjudication Festival?” *The School Musician, Director and Teacher*. April, 1987. [Editorial Review-Commercial]

“New Music for Your Students: Sponsoring a Composers’ Competition.” *Music Educators Journal*. Vol. 76, No. 3. 1986. [Editorial Review-Education]

“Stepping Forward.” [using contemporary music in a school instrumental program] *The School Musician, Director and Teacher*, November, 1985. [Editorial Review-Commercial]

“Realism in High School Choral Directing and the Educational Program.” *Indiana Musicator*. Vol. 37, No. 1. 1982. [Editorial Review-Education]

Arts and Culture

“A Quiet Revolution in the Arts” (Op/Ed) *Arts Alive!* November, 2006. [Editorial Invitation - Commercial]

“The Commitment of Artists.” (Op/Ed) *Arts Alive!* November, 2003. [Editorial Invitation - Commercial] Reprinted in the *Society of Composers Conference Program Book*, Clarke College, Dubuque, Iowa, February, 2007. [Editorial Invitation-Conference] Reprinted in the *Society of Composers Conference Program Book*, Arkansas State University, January, 2004. [Editorial Invitation-Conference]

“An American Adventure.” *Arts Alive!* March, 2002. [Editorial Invitation - Commercial]

- “It’s Easy to Get an Education in the Arts” (Op/Ed with Ellen George) *Arts Alive!* September, 2001. [Editorial Invitation - Commercial]
- “A Dance Concert for All.” [dancers with disabilities] *Arts Alive!* August, 1997. [Editorial Invitation -Commercial]
- “Three Artists from Germany: A Lesson in Community.” *Arts Alive!* July, 1997. [Editorial Invitation-Commercial]
- “Artist Colony Profile: The Hambidge Center.” *Living Music*. Vol. 6, No. 2, 1988. [Editorial Review]
- “Hambidge Center.” *Art Papers*. Vol. 12, No. 6, 1988. [Editorial Review - Commercial]
- “The Saxophonist in the Soviet Union.” *The Saxophone Symposium*, Vol. 5, No. 1, 1980. [Editorial and Peer Review]

Professional Presentations

Interdisciplinary and Aesthetics

- “Guernica: *Logos, Pathos, Ethos.*” [Ethical concerns as artists create narratives about life events] Hoffberger Center for Professional Ethics. University of Baltimore. October, 2016. [Speaker Series]
- “Obligations and Reciprocity: The Relationship between Artists and Society.” Hoffberger Center for Professional Ethics. University of Baltimore. March, 2015 [Speaker Series]
- “Combining Art with Electroacoustic Music.” Electroacoustic Barndance; University of Mary Washington, Fredericksburg, Virginia. November 2013. [National Conference]
- “New Art for the Ear and Eye: Combining Art with Music.” Wichita State University Contemporary Music Festival; Wichita, Kansas. February, 2000. [Regional Conference]
- “Melodic Light: Compositional Relationships Between Music and Art.” Society of Composers National Conference; New York University, New York. [National Conference] April, 1999. Wichita State University Contemporary Music Festival; Wichita, Kansas. March, 1996. [Regional Conference]
- “Evaluating Music--a Phenomenological Approach.” Electric Mountain Music Festival. Central Wyoming College, Riverton, Wyoming. May, 1993. [Regional Conference]

Musicology

- “Dmitri Shostakovich: Censorship and Propaganda through Music, *A Case Study.*” Hoffberger Center for Professional Ethics. University of Baltimore. March, 2014 [Speaker Series]
- “A Speculative Application of Curt Sachs’ Cycle of Ethos and Pathos in the Arts.” College Music Society, Texas Tech University, Lubbock, Texas. April, 1989. [Regional Conference]
- “The Future of Music.” Conference on the Humanities, Science and Technology. Ferris State University, Big Rapids, Michigan. March, 1988. [Regional Conference]

Music Composition

“Roots and Connections: Cuban Gold for solo piano.” Festival of New American Music. Sacramento State University. An examination of *Cuban Gold*, an interdisciplinary work for piano, painting, and poetry. Sacramento, California. November, 2019
[Guest Artist Lecture]

“The Magician: An Interdisciplinary Artwork.” Festival of New American Music. Sacramento State University. An examination of *The Magician*, an interdisciplinary artwork for piano, paintings, poetry, and dancer. Sacramento, California. November, 2018
[Guest Artist Lecture]

“Composition Lessons from Guernica.”
 Reflections on processes and techniques and aesthetics in composing *Guernica*, a four-movement work, for Ensemble for These Times. Festival of New American Music (FeNAM). Sacramento State University, Sacramento, California. November, 2017.
 San Francisco Conservatory of Music. San Francisco, California. April, 2017
[Guest Artist Lecture]

“Eliminating Personal Barriers to Composition.” Society of Composers Region V; Clarke College, Dubuque, Iowa, February, 2007. *[Regional Conference]* Wichita State University Contemporary Music Festival; Wichita, Kansas. April, 2004. *[Regional Conference]* Society of Composers National Conference; Syracuse University; Syracuse, New York. March, 2001. *[National Conference]*

Selected Composer and Visual Artist Residencies

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| 2019 | Visual Artist (February) Solo exhibition of interdisciplinary artworks, International House, Davis, California. |
| 2015 | Visual Artist (July). Bridges – International Mathematics, Music, Art, Architecture conference, University of Baltimore, Baltimore, Maryland. |
| 2014 | Visual Artist (September - October). Musicart, an Exhibition. Solo exhibition of interdisciplinary artworks. CARE Gallery, Shellman, Georgia. |
| 2013 | Composer/Visual Artist (March). <i>When Sight Meets Sound</i> , Spotlight UB - University of Baltimore, Baltimore, Maryland. Concert of interdisciplinary art and music works. |
| 2008 | Composer/Clinician (February). Single Reed Conference. University of Missouri, Cape Girardeau, Missouri. |
| 2006 | Composer/Visual Artist (February/April). Illinois Central College, East Peoria, Illinois. Solo exhibition and concert. |
| 2005 | Composer Internet Collaboration/Residency (July-August). Access Contemporary Music, Chicago. Six-week interactive collaboration with chamber ensemble. Recordings of music in progress posted weekly on website, tracing the genesis and development of the work, along with musician and composer comments. This format was developed in collaboration with ACM, and became the format for annual international composer-ensemble collaborations with ACM. |
| 2003 | Composer/Visual Artist (March). Lambuth University, Jackson, Tennessee. |

Solo concert of music and art compositions. Lectures.

Composer/Visual Artist (February). St. Mary-of-the-Woods College, St. Mary-of-the-Woods, Indiana. Solo exhibition and concert. Lectures.

2001 Composer/Visual Artist (April). New American Arts Festival - University of Akron, Akron, Ohio. *A House of Glass and Dreams* (Electronic Tape and Action Painting Performance by Jeffrey Hoover). Performance and lectures.

2000 Composer/Visual Artist (October). Contemporary Music Festival - Indiana State University, Terre Haute, Indiana. *A House of Glass and Dreams* (Electronic Tape and Action Painting Performance by Jeffrey Hoover).

Composer/Visual Artist (February). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *Five Mysteries* (soprano saxophone, electronic tape, and paintings). Performance and lecture.

Composer/Visual Artist (January). Illinois Central College, East Peoria, Illinois. Solo exhibition and concert

1999 Composer (September). Grinnell High School, Grinnell, Iowa. Rehearsals and composition workshops in conjunction with SCI Region V - Iowa Composers' Forum Conference.

Composer/Visual Artist (March). Rolling Meadows Library Gallery, Rolling Meadows (Chicago), Illinois. Solo exhibition and concert.

1997 Composer/Visual Artist (September). Wisconsin Lutheran College, Milwaukee, Wisconsin. Solo exhibition and concert. The Center for Arts and Performance.

Composer/Visual Artist (February). Truman State University, Kirksville, Missouri. Workshops and lectures.

1996 Composer/Visual Artist (March). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *French Blue* (viola and painting). Performance and lecture.

1995 Composer (February). Contemporary Music Festival - Wichita State University, Wichita, Kansas. *Peacock Blue* (flute and painting).

PROFESSIONAL AFFILIATIONS

American Federation of Musicians (AF of M – Sacramento, Local 12)
Broadcast Music, Inc. (BMI)
College Music Society (CMS)
Society of Composers, Inc. (SCI)

Music Honor Societies
Mu Phi Epsilon
Pi Kappa Lambda

SERVICE and COMMUNITY

Recent Service: Sacramento State University

2019 - present Arts and Letters Dean's Working Committee - Arts Management Curriculum. Committee member.

University of Baltimore

2014-2017 Faculty Senate Secretary and Executive Committee Member: College of Arts and Sciences. Participate in CAS Executive Committee discussions and establishing agenda for Faculty Senate meetings. Record minutes of Faculty Senate monthly meetings.

2016 Dean's Search Committee-College of Arts and Sciences. Faculty representative, School of Communications Design. Work with colleagues and Human Resources for search. Meetings, reviewing applicant materials, candidate interviews, hospitality, reference checks.

Faculty Search Committee-School of Communications Design. Literature tenure-track faculty member.

2015 University Provost Search Committee. Faculty representative. Work with colleagues and external search firm for University Provost search. Planning meetings, reviewing applicant materials, candidate interviews, hospitality, reference checks.

Extended Service

1981-present Musician in the community - saxophone, clarinet, flute, and EWI (Electronic Wind Instrument). Musical styles performed include Classical, Jazz, Popular/Commercial, and Latin/Brazilian.

2017 – present Advisory Board member. Ensemble for These Times (Berkeley/San Francisco)

2002-2008 State of Illinois (Board of Higher Education-Illinois Articulation Initiative) curriculum and course articulation panel service
- Art Panel (panel retired April, 2008-AFA panel formed)
- Music Panel (panel retired April, 2008-AFA panel formed)

2004-2009 Picture Person Presenter (Visual art presentations in elementary schools) in collaboration with Lakeview Museum, Peoria, Illinois.

2003- 2005 Mu Phi Epsilon Foundation Board Member (music scholarships and grants) Manager, selected music scholarships

1999-2003 Peoria Symphony Orchestra - Board of Directors

Adjudication and Grants Panelist

2016 Adjudicator: Baltimore Youth Poet Laureate.
Montgomery County (MD) Arts and Humanities Council Grants Panelist

- 1997, 1999 Peoria Area Arts and Sciences Council Grants Panelist.
- 1993-1999 Final Adjudicator: Phi Theta Kappa Hallmark Awards (Music Composition).
- 1992-1993 American Orff-Schulwerk Association 25th Anniversary Composition Competition (Consultant). Providing recommended guidelines for the contest and adjudicator.
- Chairman, Wyoming Seminary Composition Competition. Organizer/Founder.

TRAVEL

Austria, Canada, Finland, France, Germany, Hungary, Latvia, Mexico, Poland, Russia, Switzerland, and the United States.