

Jeffrey Hoover

New Classical Music

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Interdisciplinary Works – Combining Music & Original Art Work

Works may be presented in an interdisciplinary manner, or as stand-alone musical compositions. Images of the artwork may be projected in performance so the audience can both hear and see the work.

A House of Glass and Dreams. 1999. Electroacoustic media and painting. Premiere: Indiana State University Midwest Composer's Forum, October 27, 2000. 6 min. 15 sec.

An American Toccata. 1991. Piano and painting. Premiere: September 12, 1997, Center for Arts and Performance, Milwaukee. Loren Campbell, piano. 3 min.

An Unexpected Vista. 2013. Guitar and painting. Premiere: March 27, 2013, University of Baltimore. Stephen Seidenman, guitar. 6 min. 45 sec.

As Summer Fades, 2011. Guitar and painting. Premiere: February 4, 2012. Springfield Classical Guitar Society. Springfield, Illinois. Michael Hull, guitar. 3 min. 45 sec.

Berceuse. 1980. Piano and artist print. Premiere: March 12, 1999, Performing Arts Center, Illinois Central College. Kimm Hollis, piano. 2 min. 30 sec.

Blue Wizard. 2004. Guitar and painting. Premiere: April 21, 2006. New Music Today, East Peoria, Illinois. Michael Hull, guitar. 5 min. 30 sec

Brilliant Light and Sky. 2013. Orchestra and painting. 11 min. 30 sec.

Burning Giraffe. 2015. Cello and piano and painting. Premiere: March 22, 2016. University of Baltimore. Nickolai Kolarov, cello, Robert Hitz, piano. 8 min. 30 sec.

Chiaroscuro. 1998. Violin and artist print. Premiere: October 14, 2001, Bradley University. Marcia Henry, violin. 3 min.

The Colors of Music. 1990. Electroacoustic media and 7 paintings and dancer(s). Premiere: April 20, 1991, Lubbock Christian University. 20 min.

Cosmic Ballet. 2016. Electroacoustic media and four paintings, with dancers. Four movements. 1. Dark Matter, 2. Dark Energy, 3. Event Horizon, 4. Beyond the Star. Premiere: March 17, 2017, Ballet Nouveau, Maryland Arts Festival, Morgan State University, Baltimore. 13 minutes.

Dancing in the Park. 2005. fl/picc.0.0.0.ssax.asax-0.0.0.0.-perc.-piano-vl.vla.vc. With painting. Accessible Contemporary Music, Chicago. Premiere: April 23, 2006. Green Mill, Chicago. Seth Boustead, Director. 10 min.

French Blue. 1993. Viola and painting. Commissioned by David Lowe. Premiere: March 9, 1994, Tabor College, Lindsberg, Kansas. David Lowe, viola. 3 min.

Five Mysteries. 1997. Soprano saxophone and orchestra and paintings; soprano saxophone and electroacoustic media and paintings. I. Covenant, II. Eternity, III. Suffering, IV. Passion, V. Dance of Life. Premiere: (Saxophone and tape) September 12, 1997, Center for Arts and Performance, Milwaukee. Jeffrey Hoover, soprano saxophone. 17 min.

From Twilight to Firstlight. 2007. Piano and paintings. I. Shifting Colors, II. Night Wind, III. Vision, IV. Night's Mirror, V. Daybreak. Premiere: April 18, 2008, Illinois Central College. Irina Feoktistova, piano. 17 min. 30 sec.

Golden. 2015. Solo (alto flute, alto saxophone, violin, or viola) and piano (with painting and poem). Premiere: March 13, 2015. St. Anselm College, Manchester, New Hampshire. Rebecca Jeffreys, alto flute, Molly Lozeau, piano. 6 min.

- Image of Scandal*. 1998. Orchestra and painting. (Painting, 2014). Premiere: May 27, 1999, University of Southern California - Hayward - Symphony Orchestra. Kirk Smith, conductor. 8 min. 15 sec.
- Inner Rhythm*. 2006. Mandolin and 6 paintings. In 6 movements. Published by Edition Corvus, Germany. 10 min.
- Legend of Magic*. 1998. Piano and artist print. Premiere: November 22, 1998. New Music Today, East Peoria, Illinois. Kevin Purrone, Pianist. 5 min. 45 sec.
- Mindscape*. 2005. Piano and painting. Premiere: April 21, 2006. New Music Today, East Peoria, Illinois. Irina Feoktistova, piano. 10 min.
- My City*. 2002. Piano and orchestra (or electroacoustic media) and video painting. Premiere: November 8, 2002 (Piano and electroacoustic media and video painting). Lewis University, Romeoville, Illinois. GÉNIA, piano. 12 min.
- Oaxaca*. 1998. Electroacoustic media and artist print. Premiere: May 1, 1998, Taz-Wood Dance Company, Mary Dexter, Artistic Director. Illinois Central College Performing Arts Center. 7 min. 20 sec.
- Peacock Blue*. 1992. Flute and painting. Commissioned by Louise Williams for Betty Hensley. Premiere: April 9, 1993, The Wichita State University. Betty Hensley, flute. 3 min. 25 sec.
- Romantic Sonata – Poems of Light*. 2016. Flute and piano, with paintings. For Rebecca Jeffreys. 1. Light and Shadow, 2. Colors in the Clouds, 3. Prism of the Heart. Premiere: April 22, 2016. Rebecca Jeffreys, flute, Molly Lozeau, piano. St. Anselm College, Manchester, New Hampshire. 12 min. 30 sec.
- Séance – I.S.* 2013. Soprano saxophone (or trumpet), painting, and electroacoustic media. Premiere: March 27, 2013, Jeffrey Hoover, saxophone. The University of Baltimore. 6 min.
- Soul and Fire*. 1999, 2002. I. The Power of Love, II. Alchemy, III. Memories of Love, IV. Flame. Flute, clarinet, voice, piano, and painting. Premiere: January 28, 2000, (Mvts. II-IV) St. Martin Chamber Players, Illinois Central College Performing Arts Center. Mvt. I commissioned by Michael Dean and Carol Ann Modesitt, Premiered March 9, 2002, Carnegie Hall. 9 minutes.
- Soul City (God Dances)*. 2015. Piano four-hands and vibraphone (with painting and poem). Premiere: November 1, 2015. New Muse Piano Duo. Paola Savvidou, Jonathan Kuuskoski, Megan Arns. University of Missouri, Columbia, Missouri. 6 minutes.

Spirit of Light. 2003. Clarinet or saxophone and painting. Premiere: February 5, 2003, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana. Stephen Richter, clarinet. March 28, 2003, Lambuth University. Jeffrey Hoover, soprano saxophone. 3 min 30 sec.

The Cape. 2013. Orchestra (or Wind Ensemble or jazz quartet) with soloist (soprano saxophone or trumpet/flugelhorn) and painting. 9 min.

The Spy in My Orange-Noir Dream. 2016. Soloist (violin, or clarinet, or alto saxophone) and electroacoustic media (or percussion ensemble) and painting. 7 min. 30 sec.

Tower of Honor. 2013. Symphonic band (with painting – Ancient Battle) 6 min.

Venetian Gold. 2014. Violin and painting. For David Perry. 6 minutes.

Watercolors of Earth and Sky. 2016. Violin and harp (or piano) and paintings. For Vanessa Porter and Marina Roznitovsky Oster. 1. Tiger Lilies in the Sun, 2. Buttes, 3. The Shadow on the Moon, 4. Canyons. Premiere: March 12, 2016. University of Nevada, Reno, Nevada. 13 min. 15 sec.

When Armenian Butterflies Dream. 2015. Saxophone, clarinet, violin, or viola and painting. For Alexandr Manukyan. 4 min. 30 sec.

With Sun on My Face and Wind to My Back. 2007. Viola, piano, and painting. Commissioned by Alice Smith. Premiere: April 6, 2008, Ohio Valley University, West Virginia. Alice Smith, viola, Laura Hamm, piano. 8 min. 30 sec.

Wu Xing – Sonata for Five Elements. 2016 Five movements for alto saxophone and piano, with optional paintings. 1. Wood – Dancing in the Trees, 2. Fire – The Ancient Lance, 3. Earth – Dragon’s Creation, 4. Metal – Temple Bells and Swords, 5. Water – Life of the Earth. Premiere: July 31, 2016, Sichuan Conservatory of Music, Chengdu-Sichuan, China. Yusheng Li, saxophone. 15 min. 30 sec.

Concerto – Soloist and Ensemble

Concerto for Percussion and Wind Symphony. 1990. Solo percussionist and wind symphony. I. Allegro, II. Moderato, III. Allegro Moderato. Hambidge Center Fellowship. Premiere: April 21, 1990 by the Texas Tech University Symphonic Band. Allan D. Shinn, Percussion, Jeffrey Hoover, Conductor. 18 min.

Essay. 1985. 3.2.3.2.-4.3.3.1.-timp.-2 perc.-solo-strings. An idiomatic work for either clarinet, horn or 'cello and orchestra. Awarded First Prize in the 1985 Mu Phi Epsilon Composition Competition. Premiere: April 11, 1985, Ball State Symphony Orchestra. Leonard Atherton, Conductor, Regena Emerson, horn soloist. 10 min

Five Mysteries. 1997. 2.2.2.2.-2.2.1.0.-timp.-perc.-vib.-harp or piano-sop. saxo.-strings. with optional paintings. I. Covenant, II. Eternity, III. Suffering, IV. Passion, V. Dance of Life. Premiere: (Saxophone and tape) September 12, 1997, Center for Arts and Performance, Milwaukee. Jeffrey Hoover, soprano saxophone. 17 min.

Jerusalem. 2000. 1.1.1.1.-2.0.0.0.-timp.-harp-solo clarinet-strings. Premiere: April 6, 2001. New Music Today, East Peoria, Illinois. Esther Lamneck, (clarinet and tape version). 9 min. 45 sec.

Latin Steps. 1997. Soloist (violin/viola/clarinet/alto saxophone) and string orchestra. Premiere: June 13, 1997. Taz-Wood Dance Company, Mary Dexter, Artistic Director. December 2, 1997. Southern Utah University, Michael Dean, clarinet, Philip Baldwin, conductor. 10 min. 30 sec.

My City. 2002. 2.2.2.2.-4.3.3.1.-timp.2 perc.-solo piano-strings. And optional video painting. Piano and Orchestra. Premiere: November 8, 2002 (Piano and tape and video painting). Lewis University, Romeoville, Illinois. GéNIA, piano. 12 min.

Praying for Rain. 1999. Cello and wind ensemble. Commissioned by Carter Enyeart and the University of Missouri - Kansas City Conservatory. Premiere: February 8, 2000 by the UMKC Conservatory Wind Ensemble. Carter Enyeart, cello, Michael Willen, conductor. 12 min. 30 sec.

Portraits of a City. 1983. 3.2.3.2.-4.3.3.1.-timp.-2 perc.-piano-trumpet- strings. Three movements. Awarded First Prize in the 1985 Lancaster Summer Performing Arts Festival Composition Contest. Premiere: June 30, 1985 by the Lancaster Symphony. Donald Tighe, trumpet, Steven Gunzenhauser, conductor. 15 min.

The Cape. 2013. 1+picc.1+EnHn.1+Bcl.2-4.3.3.1.-timp.vibes.drumset-piano.jazz bazz -solo (soprano saxophone, trumpet/flugelhorn)-strings. And optional painting. 9 min.

The Spy in My Orange-Noir Dream. 2016. Soloist (violin, or clarinet, or alto saxophone) and electroacoustic media (or percussion ensemble). 7 min. 30 sec.

Orchestra

Ancient Battle. 2013. 2.2.2.2.-4.3.3.1.-timpani.percussion-piano-strings. With painting. 6 min.

Brilliant Light and Sky. 2013. 1+picc.1+Enhn.1+Bcl.2-timpani-perc-strings. With painting. 11 min. 30 sec.

Ciao. 1984. 1.1.2.2.-2.0.0.0.-perc.-strings. Premiere: July 14, 1984, Ball State Symphony. Verle Ormsby, conductor. 5 min. 30 sec.

Concerto for Chamber Orchestra. 1984. 2.1.2.1.-2.0.0.0.-timp.-strings. Premiere: September 27, 1984, Ball State University Chamber Orchestra. Jeffrey Hoover, conductor. 18 min.

Dancing in the Park. 2005. fl/picc.0.0.0.ssax.asax-0.0.0.0.-perc.-piano-vl.vla.vc. With painting. Accessible Contemporary Music, Chicago. Premiere: April 23, 2006. Green Mill, Chicago. Seth Boustead, Director. 10 min.

Festivals. 1990. 2.2.2.2.-4.3.3.1-timp.-2perc.-strings. Premiere: December 9, 1990 by Symphony North (Houston). James G. Hagberg, conductor. 5 min.

From Here to Infinity. 1983. 3.2.3.2.-4.3.3.1.-timp.-2 perc.-piano-strings. Triptych for developing orchestra. Mu Phi Epsilon Memorial Foundation grant. Premiere: July 12, 1985. Camp Encore-Coda Orchestra, Harrison, Maine. David Gretchin, conductor. 8 min.

Image of Scandal. 1998. 2.2.2.2.-2.2.1.0.-timp.-2 perc.-strings (with optional painting, 2014). Premiere: May 27, 1999, University of Southern California - Hayward - Symphony Orchestra. Kirk Smith, conductor. 8 min. 15 sec.

Mountain of Smoke and Fire. 2005. 1+1*+pic.2+Enh*+.2+bcl*+.2+cbn*.-4.3.3.1.-timp.-xylo/glock.-2 perc.-strings. (*optional). Hambidge Center Fellowship and Southwest Michigan College Development Grant. 15 min.

Please, Dance with Me for Eternity. 2007. 1+1*+pic.2+Enh*+.2+bcl*+.2+cbn*.-4.3.3.1.-timp.-xylo/glock/chimes.-2 perc.- harp- strings. (* optional). 10 min.

Returning. 1980. 3.2.3.2.-4.3.3.1.-timp.-2 perc.-harp-strings. Awarded Third Prize in the 1981 Triesté, Italy, International Competition for Symphonic Composition. Premiere: January 15, 1983, Fort Wayne Philharmonic. Ronald Ondrejka, conductor. 10 min.

The Obelisk. 1983. 1.2.1.2.-2.0.0.0.-perc.-strings. Premiere: September 27, 1984, Ball State University Chamber Orchestra. Susan Robinson, conductor. 15 min.

Band/Wind Ensemble

Concerto for Percussion and Wind Symphony. 1990. Solo percussionist and wind symphony. I. Allegro, II. Moderato, III. Allegro Moderato. Hambidge Center Fellowship. Premiere: April 21, 1990 by the Texas Tech University Symphonic Band. Allan D. Shinn, Percussion, Jeffrey Hoover, conductor. 18 min.

Fantasia. 1985. Alto saxophone and band. Commissioned by the Salimone School.
Premiere: May 27, 1985, Salimone and Lancaster Indiana Bands. Kenneth Teeters,
conductor. 3 min.

In Lincoln's Day. 2008. Symphonic band. Premiere. Premiere: October 19, 2008.
Prairie Wind Ensemble. Robert Sheldon, conductor. 8 min.

Praying for Rain. 1999. Cello and wind ensemble. Commissioned by Carter Enyeart and
the University of Missouri - Kansas City Conservatory. Premiere: February 8, 2000.
Carter Enyeart, cello, Michael Willen, conductor. 12 min.

Prometheus. 1984. Symphonic band. Commissioned by the Eta Mu Chapter of Phi Mu
Alpha Sinfonia. Premiere: May 3, 1984, Ball State University Wind Ensemble. Kirk
Smith, conductor. 9 min. 30 sec.

Tapestry. 2001. Symphonic band. Premiere: October 14, 2001, Prairie Wind Ensemble.
Donald Lewellen, conductor. 9 min. 40 sec.

To Touch the Knee of God. 1996. Symphonic band. Premiere: May 7, 1996, Sterling
College Tartan Winds. Jeffrey Hoover, conductor. 10 min. 15 sec.

Totentanz. 1984. Symphonic band. Premiere: February 3, 1985, Ball State University
Symphonic Band. Jeffrey Hoover, conductor. 5 min.

Tower of Honor. 2013. Symphonic band (with painting – Ancient Battle) 6 min.

Small Wind Ensemble and Percussion Ensemble

Bring Light! 1995. Symphonic Brass Ensemble. Premiere: December 9, 1995, Sterling
College Brass. Jeffrey Hoover, conductor. 4 min.

Eclipse. 1989. Clarinet choir. Premiere: November 21, 1989, Texas Tech University
Clarinet Choir. Robert Walzel, conductor. 3 min. 15 sec.

Fanfare. 1983. Brass and timpani. 3.3.3.1-timp. Premiere: July 27, 1983, Ball State
University. Jeffrey Hoover, conductor. 3 min. 10 sec.

Rare Birds. 1989. 15 percussionists. Premiere: April 20, 1989, Texas Tech University
Percussion Ensemble. Alan D. Shinn, conductor. 6 min.

Scottish Landscapes. 2015. Large flute ensemble, in five movements. Commissioned
by the Silvertones, Maplewood, New Jersey. 12 min. 30 sec.

Strength. 1986. Wind ensemble. Premiere: December 13, 1986. Southwestern Michigan College Wind Ensemble. Jeffrey Hoover, conductor. 3 min. 40 sec.

The Elements. 1984. Wind ensemble. Commissioned by the Colorado Academy. Premiere: April 30, 1985, Colorado Academy Wind Ensemble. Kirk Smith, conductor. 10 min.

The Spy in My Orange-Noir Dream. 2016. Soloist (violin, or clarinet, or alto saxophone) and electroacoustic media (or percussion ensemble). 7 min. 30 sec.

Piano Solo

A Reflection. 1980. Premiere: March 12, 1999, Performing Arts Center, Illinois Central College. Kimm Hollis, piano. 2 min. 30 sec.

An American Toccata. 1991. Piano and painting. Premiere: September 12, 1997, Center for Arts and Performance, Milwaukee. Loren Campbell, piano. 3 min.

Berceuse. 1980. Piano and artist's print. Premiere: March 12, 1999, Performing Arts Center, Illinois Central College. Kimm Hollis, piano. 2 min. 30 sec.

Chanson Triste. 1980. 1 min. 30 sec.

Ciao. 1984. Premiere September 13, 1984, Blue Mountain College, Mississippi. Terry McRoberts, pianist. 5 min. 30 sec.

Counterplanes II. 1988. Hambidge Center Fellowship and Southwest Michigan College Development Grant. 7 min. 45 sec.

Étude - Millennium. 1998. Premiere: March 12, 1999, Performing Arts Center, Illinois Central College. Kimm Hollis, piano. 2 min. 45 sec.

Final Light. 2000. Premiere: March 24, 2000, Trinity International University. Eric Hachinski, piano. 5 min.

From Twilight to Firstlight, 2007. I. Shifting Colors, II. Night Wind, III. Vision, IV. Night's Mirror, V. Daybreak. Premiere: April 18, 2008, Illinois Central College. Irina Feoktistova, piano. 16 min. 30 sec.

Legend of Magic. 1998. Piano and artist's print. Premiere: November 22, 1998. New Music Today, East Peoria, Illinois. Kevin Purrone, piano. 5 min. 45 sec.

Mindscape. 2006. Piano and painting. Premiere: April 21, 2006. New Music Today, East Peoria, Illinois. Irina Feoktistova, piano. 9 min. 30 sec.

Piano Duo (Two Pianos and Four Hands)

Chicago Skyline. 2008 Piano duo (2 pianos). Premiere: April 24, 2009. ICC Subscription Series, East Peoria, Illinois. Belsky-Maxwell Duo (University of Chicago). 7 min. 30 sec.

Soul City (God Dances). 2015. Piano four-hands and vibraphone (with painting and poem). Premiere: November 1, 2015. New Muse Piano Duo. Paola Savvidou, Jonathan Kuuskoski, Megan Arns. University of Missouri, Columbia, Missouri. 6 minutes.

Soul Dancing. 2014. Piano duo (2 pianos). Premiere: December 6, 2014. New Muse Piano Duo. Paola Savvidou, Jonathan Kuuskoski. University of Missouri, Columbia, Missouri. 6 minutes.

Organ and Harpsichord

Ancient of Days. 2015. Solo (flugelhorn, trumpet, or soprano saxophone and Organ (piano)). Premiere: January 25, 2015. Dennis Najoom, flugelhorn, Thomas Gregory, organ. First Church, Milwaukee, Wisconsin. 5 min. 30 sec.

Beyond the Speed of Angels' Light. 1998. Premiere: Illinois Central College, East Peoria, Illinois. Sally Smith, organist. March 7, 1999. 4 min. 15 sec.

Mosaic. 1984. Premiere: April 12, 1985, Ball State University. Cynthia Shelhart, harpsichord. 9 min. 45 sec.

Solo/Chamber Music

Unaccompanied Solo

An Unexpected Vista. 2013. Guitar and painting. Premiere: March 27, 2013, University of Baltimore. Stephen Seidenman, guitar. 6 min. 45 sec.

Antique. 1984. Viola. Premiere: September 27, 1984, Ball State University. Steven Kruse, viola. 3 min. 45 sec.

- As Summer Fades*, 2011. Guitar and painting. Premiere: February 4, 2012. Springfield Classical Guitar Society. Springfield, Illinois. Michael Hull, guitar. 3 min. 45 sec.
- Blue Wizard*. 2004. Guitar and painting. Premiere: April 21, 2006. New Music Today, East Peoria, Illinois. Michael Hull, guitar. 5 min. 30 sec.
- Chiaroscuro*. 1998. Violin and artist print. Premiere: October 14, 2001, Bradley University. Marcia Henry, violin. 3 min.
- Crystal Unicorn*. 1984. Saxophone or oboe. Written for the Ball State University Production of *Equus*. Premiere: January 9, 1984, Ball State University Theatre. Jeffrey Hoover, saxophone. 7 min. 30 sec.
- French Blue*. 1993. Viola and painting. Commissioned by David Lowe. Premiere: March 9, 1994, Tabor College. David Lowe, viola. 3 min.
- Lion's Roar*. 1987. Flute. Commissioned by Georgia State University. Premiere: November 8, 1987, Georgia State University. Barber Wager, flute. 6 min. 45 sec.
- Inner Rhythm*. 2006. Mandolin and paintings. Six movements. Published by Edition Corvus, Germany. 10 min.
- Peacock Blue*. 1992. Flute and painting. Commissioned by Louise Williams for Betty Hensley. Premiere: February 22, 1993, Wichita State University. Betty Hensley, flute. 3 min. 25 sec.
- Spectrum*. 1988. Trumpet. Premiere: February 14, 1991, Mankato State University. Jody Breiholtz, trumpet. 6 min. 40 sec.
- Spirit of Light*. 2003. Clarinet or saxophone. Premiere: February 5, 2003, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana. Stephen Richter, clarinet. March 28, 2003, Lambuth University. Jeffrey Hoover, soprano saxophone. 3 min. 30 sec.
- Sunwalk*. 2015. Percussion. Premiere: September 29, 2015, University of Baltimore. Peter Ferry, percussionist. 6 min.
- Venetian Gold*. 2014. Violin and painting. For David Perry. 6 minutes.
- When Armenian Butterflies Dream*. 2015. Saxophone, clarinet, violin, or viola and painting. For Alexandr Manukyan. 4 min. 30 sec.

Solo with Piano/Accompaniment

Ancient of Days. 2015. Solo (flugelhorn, trumpet, or soprano saxophone and Organ (piano). Premiere: January 25, 2015. Dennis Najoom, flugelhorn, Thomas Gregory, organ. First Church, Milwaukee, Wisconsin. 5 min. 30 sec.

Burning Giraffe. 2015. Cello and piano (and painting). Premiere: March 22, 2016. University of Baltimore. Nickolai Kolarov, cello, Robert Hitz, piano. 8 min. 30 sec.

Credo. 1985. Viola and piano. Commissioned by Lynne Bong Mei for Robert Slaughter. 4 min.

Dreaming. 1997. Soprano saxophone or clarinet and piano. Premiere: March 9, 1997. Illinois Central College. Jeffrey Hoover, saxophone, Linnea Rademaker, piano. September 28, 1997, Southern Utah University. Michael Dean, Andrea Merkle, 5 min.

Entrada. 2017. Alto saxophone and piano. Premiere: November 6, 2017. California State University, Sacramento. Keith Bohm, alto saxophone, John Cozza, piano. 8 min. 30 sec.

Evocation. 1988. Viola and piano. Premiere: March 15, 1991, University of Texas at Arlington. Joni Baczewski, viola, David Stokan, piano. 6 min.

Golden. 2015. Solo (alto flute, alto saxophone, violin, or viola) and piano (with painting and poem). Premiere: March 13, 2015. St. Anselm College, Manchester, New Hampshire. Rebecca Jeffreys, alto flute, Molly Lozeau, piano. 6 min.

Jerusalem. 2000. Clarinet and piano (or tape, or orchestra). Premiere: April 6, 2001. New Music Today, East Peoria, Illinois. Esther Lamneck, clarinet and tape. 9 min. 45 sec.

Latin Steps. 1997. Soloist (violin/viola/clarinet/alto saxophone) and string orchestra (or piano). Premiere: June 13, 1997. Taz-Wood Dance Company, Mary Dexter, Artistic Director. Illinois Central College Performing Arts Center. Southern Utah University, Michael Dean, clarinet, Philip Baldwin, conductor. 10 min. 30 sec.

Masque. 1983. Clarinet and piano. Honorable mention, 1985 Mu Phi Epsilon Composition Competition. Premiere: September 27, 1984, Ball State University. Richard Glass, clarinet, Susan Robinson, piano. 4 min. 45 sec.

Music for a Ceremony, 2008. Soloist (or duet) with keyboard. I. Processional – A New Beginning, II. Meditation - Dreaming of Butterflies, III. Intermezzo – The Sound of the Soul and Heart, IV. Recessional – Dancing All the Way to the River. Commissioned by Alice Smith. 9 minutes.

- Romantic Sonata – Poems of Light*. 2016. Flute and piano, with paintings. For Rebecca Jeffreys. 1. Light and Shadow, 2. Colors in the Clouds, 3. Prism of the Heart. Premiere: April 22, 2016. Rebecca Jeffreys, flute, Molly Lozeau, piano. St. Anselm College, Manchester, New Hampshire. 12 min. 30 sec.
- Rusalka – A Slavic Ghost Story*. 2018. Viola and piano. For Katarzyna Bryla-Weiss. Premiere: March 27, 2018. Katarzyna Bryla-Weiss, viola, Hui-Chuan Chen, piano. SpotlightUB Series, The University of Baltimore. 9 min. 30 sec.
- Sacred Stones*. 2004. Alto saxophone and piano. For Ronald L. Caravan. Premieres: George Weremchuk, saxophone, Yun-Ling Hsu, piano. University of Central Florida. September 19, 2004. Ronald L. Caravan, saxophone, Sar Shalom Strong, piano. Syracuse University, February 20, 2005. 6 min. 15 sec.
- Séance – I.S.* 2013. Saxophone (or trumpet), painting, and electroacoustic media. Premiere: March 27, 2013, Jeffrey Hoover, saxophone. The University of Baltimore. 6 min.
- September*. 2007. Clarinet or soprano saxophone and CD. For Michael Dean. Premiere: April 10, 2007, Eastman School of Music. Michael Dean, clarinet (with CD). 7 min. 10 sec.
- SouthWest*. 1998. Soprano saxophone and tape (or piano). 1. Horizons, 2. Canyon Life, 3. Sneaky Coyote Blues. Premiere: April 21, 1998, Illinois Central College Performing Arts Center. Jeffrey Hoover, saxophone. 8 min.
- Summer's Light*. 2007. Flute and marimba (or piano). For Nora Lee Garcia and Orlando Cotto. I. Solaris – of the Sun, II. Lunaris – of the Moon, III. Incendo – Blazing. C. Alan Publications. 13 min.
- Two Pieces for Horn and Piano*. 1981. Horn and piano. I. Of Amber, II. Aria. Premiere: December 4, 1983, Ball State University. Regena Emerson, horn, Susan Robinson, piano. 6 min. 30 sec.
- Watercolors of Earth and Sky*. 2016. Violin and harp (or piano) and optional paintings. For Vanessa Porter and Marina Roznitovsky Oster. 1. Tiger Lilies in the Sun, 2. Buttes, 3. The Shadow on the Moon, 4. Canyons. Premiere: March 12, 2016. University of Nevada, Reno, Nevada. 13 min. 15 sec.
- With Sun on My Face and Wind to My Back*. 2007. Viola and piano (and optional painting). Commissioned by Alice Smith. Premiere: April 6, 2008, Ohio Valley University, West Virginia. Alice Smith, viola, Laura Hamm, piano. 8 min. 30 sec.
- Wu Xing – Sonata for Five Elements*. 2016. Five movements for alto saxophone and piano, with optional paintings. For Yusheng Li. 1. Wood – Dancing in the Trees, 2.

Fire – The Ancient Lance, 3. Earth – Dragon’s Creation, 4. Metal – Temple Bells and Swords, 5. Water – Life of the Earth. Premiere: July 31, 2016 Sichuan Conservatory of Music, Chengdu-Sichuan, China. Yusheng Li, saxophone. 15 min. 30 sec.

Duo

American Tango. 2002. Mandolin (or violin) and guitar. For Duo Ahlert & Schwab. Premiere: March 23, 2002, Kunsthof, Friedrichsrode, Germany. Daniel Ahlert, mandolin, Birgit Schwab, guitar. 8 min. 30 sec.

Chicago Skyline. 2008. Piano duo (2 pianos). Premiere: April 24, 2009. ICC Subscription Series, East Peoria, Illinois. Belsky-Maxwell Duo (University of Chicago). 7 min. 30 sec.

Dialogues. 1991. Clarinet and bassoon. Premiere: March 12, 1991, Texas Tech University. Robert Walzel, clarinet, Richard Meek, bassoon. 6 min.

Dualism. 1980. Cello duet. Published by Shawnee Press. Premiere: April 16, 1981, Ball State University. Lori Mock, Thomas Schanbel. 5 min.

Ebony Dance. 1992. Duet for clarinet in A and clarinet in B-flat. Premiere: May 9, 1993, Texas Tech University. Michael Dean and Carol Jessup. 8 min.

Into the Night. 2000. Flugelhorn/trumpet (or soprano saxophone) and marimba. Premiere: October 22, 2000, Wichita State University. Judith Saxton, Flugelhorn/trumpet, Kevin Bobo, marimba. 5 min.

Music for a Ceremony, 2008. Soloist (or duet) with keyboard. I. Processional – A New Beginning, II. Meditation - Dreaming of Butterflies, III. Intermezzo – The Sound of the Soul and Heart, IV. Recessional – Dancing All the Way to the River. Commissioned by Alice Smith. 9 minutes.

Summer’s Light. 2007. Flute and marimba (or piano). For Nora Lee Garcia and Orlando Cotto. I. Solaris – of the Sun, II. Lunaris – of the Moon, III. Incendo – Blazing. C. Alan Publications. 13 minutes.

Soul Dancing. 2014. Piano duo (2 pianos). Premiere: December 6, 2014. New Muse Piano Duo. Paola Savvidou, Jonathan Kuuskoski. University of Missouri, Columbia, Missouri. 6 minutes.

Toscana. 2013. Violin and cello. 6 minutes, 30 seconds.

Trio

- Arabia Deserta*. 1992. Clarinet and two percussion. Premiere: November 16, 1997. Stephen Richter, clarinet, Margaret Reid and Bethany Keys, percussion. New Music Today, ICC Performing Arts Center, East Peoria, Illinois. 4 min.
- Art in the City*. 2015. For urban trio – flugelhorn or trumpet, tenor saxophone or bass clarinet, and drumset. 1. Tagging – On the Wall, 2. Exit 1A (solo), 3. Alleyscape, with Fireflies 4. Exit 2B (solo), 5. Performance Art - That There. 12 minutes 20 seconds.
- Music for a Ceremony, 2008*. Soloist (or duet) with keyboard. I. Processional – A New Beginning, II. Meditation - Dreaming of Butterflies, III. Intermezzo – The Sound of the Soul and Heart, IV. Recessional – Dancing All the Way to the River. Commissioned by Alice Smith. 9 minutes.
- Nightlife*. 2002. Violin, viola, cello. Premiere: March 2, 2003. Bradley University. The Concordia String Trio: Marcia Henry, violin, Leslie Perna, viola, Darry Dolezal, cello. 11 min.
- Rugged Life, 2007*. (Text: Roethke) Voice, horn (or English horn or alto saxophone), and piano. I. Without Words, II. Silence, III. My Pappa's Waltz, IV. The Premonition, V. Resting and a Dream, VI. Night Journey. 18 minutes.
- Soul and Fire*. 1999, 2002. (Text: Rumi) I. The Power of Love, II. Alchemy, III. Memories of Love, IV. Flame. Flute, clarinet, voice, piano, and optional painting. (Alternate – clarinet, voice, piano). Premiere: January 28, 2000, (Mvts. II-IV) St. Martin Chamber Players, Illinois Central College Performing Arts Center. Mvt. I commissioned by Michael Dean and Carol Ann Modesitt, Premiered March 9, 2002, Carnegie Hall. 9 min.
- Soul City (God Dances)*. 2015. Piano four-hands and vibraphone (with painting and poem-Hoover). Premiere: November 1, 2015. New Muse Piano Duo. Paola Savvidou, Jonathan Kuuskoski, Megan Arns. University of Missouri, Columbia, Missouri. 6 minutes.
- Three American Vignettes*. 1985. Flute, viola and 'bass. Commissioned by the Divertimento Ensemble. Premiere: November 23, 1985 Anderson, Indiana. Divertimento Ensemble. 8 min.
- With Eagles' Wings*, 2001. Violin (or soprano saxophone), cello and piano. Premiere March 25, 2001. Illinois Central College. Jeffrey Hoover, saxophone, Sam Fan, cello, Brenda Conroy, piano. 9 min.

Ysaye's Dream, 2005. Violin, cello (or guitar) and piano. Premiere March 14, 2007. Illinois Central College. The Merling Trio – Renata Knific, violin, Bruce Uchimura, cello, Susan W. Uchimura, piano. 10 min. 30 sec.

Quartet

A House of Glass and Dreams. 1999. Clarinet, violin, cello, piano and optional painting. 6 min. 15 sec.

Dance Card. 2017. String quartet. For the Rimsky-Korsakov Quartet (St. Petersburg, Russia). 1. Holding on to Time (Bolero), 2. Death Tango (Tango), 3. Love's Pas de Deux (Bourrée Nouveau). 21 min.

Guernica. 2016. Violin, cello, voice, piano. Commissioned by Ensemble for These Times (E4TT) to mark the 80th anniversary of bombing of Gernika, Spain and Picasso's painting (1937). 1. Ultimate Betrayal, 2. Market Day in Gernika, 3. Eyewitness, and 4. The Canvas. Premiere: April 8, 2017. Noe Valley Concerts, San Francisco. 16 minutes.

The Promise of Newness. 1993. Piano quartet: violin, viola, cello and piano. Dedicated to Bernard and Paulette Parker. Premiere: Wichita State University Contemporary Music Festival, March 31, 1994. 9 min.

Old Gally Mander. 1984. Flute, viola, 'bass and actor/narrator. Commissioned by The Divertimento Ensemble. Premiere: October 27, 1984, Anderson, Indiana Fine Arts Center. The Divertimento Ensemble. 7 min. 30 sec.

Soul and Fire. 1999, 2002. (Text: Rumi) I. The Power of Love, II. Alchemy, III. Memories of Love, IV. Flame. Flute, clarinet, voice, piano, and optional painting. (Alternate – clarinet, voice, piano). Premiere: January 28, 2000, (Mvts. II-IV) St. Martin Chamber Players, Illinois Central College Performing Arts Center. Mvt. I commissioned by Michael Dean and Carol Ann Modesitt, Premiered March 9, 2002, Carnegie Hall. 9 min.

Thirteenth Moon. 2009. Quartet (clarinet quartet, SSSB; string quartet; saxophone quartet SATB). 6 min.

Toccare. 2008. Guitar quartet. Commissioned by the Mid-American Guitar Ensemble Festival, Michael Hull, Director. Premiere: Bradley University, March 1, 2008. Festival Guitar Ensemble. 8 min. 30 sec.

Quintet

Bring Light! 1995. Brass quintet. Premiere: December 9, 1995, Sterling College Brass. Jeffrey Hoover, conductor. 4 min.

Cards from Brazil (see “sextet”)

Counterplanes I. 1988. Brass quintet. Ragdale Fellowship and Southwestern Michigan College development grant. Premiere: December 6, 1989, Texas Tech University. 11 min.

Zenith. 1998. Woodwind quintet. Premiere: February 6, 1999. Camarata Center for the Arts, Canton, Illinois. Heart of Illinois Woodwind Quintet. 6 min.

Sextet

Cards from Brazil. 2003. Flute, oboe, clarinet, horn, bassoon, flugelhorn (or soprano saxophone). 1. Banded Agate, 2. Waiting, 3. São Paulo. Premiere: September 14, 2003. Pegasus Woodwind Quintet, and John Almeida, flugelhorn. University of Central Florida. 12 min.

For Six. 1989. Flute, clarinet, bass clarinet, horn, trombone and percussion. New Music Today, November 12, 1989. Susan Robinson, conductor. 4 min. 45 sec.

Octet

Dancing in the Park. 2005. fl/picc.0.0.0.ssax.asax-0.0.0.0.-perc.-piano-vl.vla.vc. With painting. Accessible Contemporary Music, Chicago. Premiere: April 23, 2006. Green Mill, Chicago. Seth Boustead, Director. 10 min

Electroacoustic Works

A House of Glass and Dreams. 1999. Electroacoustic media and painting. Premiere: Indiana State University Midwest Composer's Forum, October 27, 2000. 6 min. 15 sec.

Cosmic Ballet. 2016. Electroacoustic media and four paintings, with dancers. Four movements. 1. Dark Matter, 2. Dark Energy, 3. Event Horizon, 4. Beyond the Star. Premiere: March 17, 2017, Ballet Nouveau, Maryland Arts Festival, Morgan State University, Baltimore. 13 minutes.

Elegy for Afghanistan. 1980. Concrète. L. Russolo 1980 International Competition for Electro-Acoustic Music: finalist. American Premiere: June 24, 1984. WBST Radio. Muncie, Indiana. 6 min.

Five Mysteries. 1997. Soprano saxophone, Electroacoustic media, and 5 paintings. I. Covenant, II. Eternity, III. Suffering, IV. Passion, V. Dance of Life. Premiere: September 12, 1997, Center for Arts and Performance, Milwaukee. Jeffrey Hoover, soprano saxophone. 17 min.

- Jerusalem*. 2000. Clarinet and Electroacoustic media. Premiere: April 6, 2001. New Music Today, East Peoria, Illinois. Esther Lamneck, clarinet. 9 min. 45 sec.
- Mirage*. 1984. Computer-generated composition for trumpet and Electroacoustic media. Premiere: September 27, 1984, Ball State University. Dennis Taylor, trumpet. 7 min. 20 sec.
- My City*. 2002. Piano, electroacoustic media, and video painting. Premiere: November 8, 2002. Lewis University, Romeoville, Illinois. GÉNIA, piano. 12 min.
- Oaxaca*. 1998. Electroacoustic media and artist's print. Premiere: May 1, 1998, Taz-Wood Dance Company, Mary Dexter, Artistic Director. Illinois Central College Performing Arts Center. 7 min. 20 sec.
- Primitif*. 1990. Flute and electroacoustic media. Premiere: March 2, 1990, University of Texas at Arlington. Joy Kairies, flute. 14 min.
- Séance – I.S.* 2013. Saxophone (or trumpet), painting, and electroacoustic media. Premiere: March 27, 2013, Jeffrey Hoover, saxophone. The University of Baltimore. 6 min.
- September*. 2007. Clarinet or soprano saxophone and electroacoustic media. For Michael Dean. Premiere: April 10, 2007, Eastman School of Music. Michael Dean, clarinet. 7 min. 10 sec.
- SouthWest*. 1998. Soprano saxophone and electroacoustic media. 1. Horizons, 2. Canyon Life, 3. Sneaky Coyote Blues. Premiere: April 21, 1998, Illinois Central College Performing Arts Center. Jeffrey Hoover, soprano saxophone. 8 min.
- The Colors of Music*. 1990. Electroacoustic media and 7 paintings and dancer. Premiere: April 20, 1991, Lubbock Christian University. 20 min.
- The Spy in My Orange-Noir Dream*. 2016. Soloist (violin, or clarinet, or alto saxophone) and electroacoustic media (or percussion ensemble) and painting. 7 min. 30 sec.

Voice - Songs

- The Beatitudes*. 1984. Voice and string quartet. Premiere: September 27, 1984, Ball State University. Laura Kenney, soprano. 4 min. 15 sec.
- Chinese Songs*. 1988. (Text: Crew) Song cycle for voice and piano. 12 min. 15 sec.
- Epiphany Vigil at Gethsemane Abbey*. 1998. (Text: Dutton) Voice and piano.

Commissioned by Hanover College. Published by Classical Vocal Reprints, New York, NY. Premiere, March 7, 1998, Hanover College. Steven Hart, baritone, Kimm Hollis, piano. 2 min. 30 sec.

Guernica. 2016. Violin, cello, voice, piano. Commissioned by Ensemble for These Times (E4TT) to mark the 80th anniversary of bombing of Gernika, Spain and Picasso's painting (1937). 1. Ultimate Betrayal, 2. Market Day in Gernika, 3. Eyewitness, and 4. The Canvas. Premiere: April 8, 2017. Noe Valley Concerts, San Francisco. 16 minutes.

How to Compose a Love Song. 1996. (Text: Hoover) Voice and piano. Premiere: February 7, 1999. ICC Performing Arts Center, East Peoria, Illinois. Allison Meuth, voice, Sherry Seckler, piano. 2 min. 30 sec.

The Lord's Prayer. 1982. Voice and clarinet. Premiere: October 31, 1982, Rochester, Indiana. Susan Robinson, soprano, Jeffrey Hoover, clarinet. 3 min. 15 sec.

New Gallery. 1995. (Text: Hoover) Voice and piano. Voice and piano. Premiere: February 7, 1999. ICC Performing Arts Center, East Peoria, Illinois. Allison Meuth, voice, Sherry Seckler, piano. 2 min. 30 sec.

Psalm 8. 1984. Mezzo-soprano, violin, viola, clarinet and piano. Commissioned by the Colorado Academy. Premiere: April 30, 1985, Jeffrey Hoover, conductor. 8 min.

Rugged Life, 2007. (Text: Roethke) Voice, horn (or English horn or alto saxophone), and piano. I. Without Words, II. Silence, III. My Pappa's Waltz, IV. The Premonition, V. Resting and a Dream, VI. Night Journey. 18 minutes.

Soul and Fire. 1999, 2002. (Text: Rumi) I. The Power of Love, II. Alchemy, III. Memories of Love, IV. Flame. Flute, clarinet, voice, piano, and optional painting. (Alternate – clarinet, voice, piano). Premiere: January 28, 2000, (Mvts. II-IV) St. Martin Chamber Players, Illinois Central College Performing Arts Center. Mvt. I commissioned by Michael Dean and Carol Ann Modesitt, Premiered March 9, 2002, Carnegie Hall. 9 min.

Choral Music

Acts of Worship. 1988. (Texts: various) SATB choir, organ and descant. Commissioned by Grace United Methodist Church, Rochester, Indiana. Collection of music for worship, used throughout the church year.

Altar Panels. 1989. (Texts: Herbert, Donne) SATB choir. Commissioned by Houghton College. Premiere: March 3, 1990, Houghton College Choir, Jean Reigles, conductor. 6 min.

Change, Then. . . 1980. (Text: Psalm 40) SATB and piano. Published by Brave New Music. 3 min.

Clap Your Hands! 1988. (Text: Psalm 47) SATB and piano. Commissioned by Arkansas College. Premiere: March 21, 1989 Arkansas College Choir, William Braun, conductor. 3 min.

Exaltation. 1984. (Text: various) SATB, organ and timpani. Premiere: September 27, 1984, Ball State University, Jeffrey Hoover, conductor. 7 min. 30 sec.

Hush'd Be the Camps Today. 1988. (Text: Whitman) SATB and piano (strings). Premiere: New England Music Camp, July 14, 1989. Susan Robinson, conductor. 3 min. 30 sec.

Lincoln. 1987. (Text: Whitman) SATB and piano. Premiere: May 2, 1987, Southwestern Michigan College Choir, Susan Robinson, conductor. 4 min.

Monvments. 1984. (Text: Kipling) SAB, flute, oboe, clarinet, tenor saxophone (keyboard). Commissioned by the Colorado Academy. Premiere: April 30, 1985 by the Colorado Academy Choir, Jeffrey Hoover, conductor. 4 min. 30 sec.

Psalm 125. 1983. SATB. Premiere: March 14, 1984, Ball State Chamber Choir, Susan Robinson, conductor. 4 min. 15 sec.

Tomorrow's Memory. 1999. (Text: Hoover) SATB and piano. Commissioned by The Camarata Center for the Arts, Canton, Illinois. Premiere: December 31, 1999. 3 min. 15 sec.

Two Renaissance Sonnets. 1988. (Texts: Constable, Donne) SSA. Published by Moon of Hope Publishing. 6 min.

Will You Meet Me? 1994. (Text: Hoover) SATB. Premiere: May 12, 2001. Illinois Central College Singers. Prince Dorough, conductor. 3 min.